

QUATUOR

Pour Piano,

Violon, Alto et Basse

Dédié

à Mademoiselle

Emilie de Barras

PAR

LÉOPOLD AIMON,

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à Paris

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N° 12.

2^{er}

I^{er} QUATUOR.

AIMON.

ALTO.

Allegro Risoluto.

The musical score for the Alto part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *Cres.* (crescendo). There are also markings for *Solo.* and *tr* (trill). The score is written in a key with one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical and expressive.

ALTO

3

Cres.....

2

f *p*

f *p*

f *p*

f *p*

f *p*

Ritardendo.

Maggiore.

Tempo! *f*

f *p*

f *p*

f *p*

Solo.

f *p*

f *p*

p *Cres.*

ff

A L T O .

5

I

f *f* *pp* *f*

pp *f*

2

f

I

f *pp* *f*

Trio. I I I

CODA .

I

Rondeau
Allegretto.

Pizzicato.

Arco.

Pizzicato.

Arco.

I

Pizzicato.

Arco.

I

I

Pizzicato.

I

Arco.

I

3

f

p

I

ALTO.

7

Pizzicato.

Maggiore.

Arco.

pp

I

I

I

Minore.

Pizzicato.

Arco.

I

I

4

ff

p

ff

16